



ENTRY FORM—2020 NAWCC CRAFTS COMPETITION

2020 National Convention, Dayton, OH—June 26-28, 2020
People’s Choice Award is given for the favorite entry.

Entrant’s Name: _____
Address: _____
City, State, Zip: _____
Phone: _____ NAWCC #: _____
Email: _____

Description of Entry—Please include a brief summary of entry and any special features, especially those that may not be apparent in the photo(s), illustration(s), or both. This will be used only to establish the correct class for the entry by the Crafts Committee.

Class of Competition in which I would like this entry judged _____ Youth entry: Yes No
Display space requested (table footage) _____ Electricity needed: Yes No

Classes for the 2020 Crafts Competition are as follows:

- | | |
|---|--|
| 1 SINGLE-TRAIN CLOCK MOVEMENTS—METAL | 15 REVERSE PAINTING ON GLASS—LITHO-TRANSFER |
| 2 MULTIPLE-TRAIN MOVEMENTS—METAL | 16 REVERSE PAINTING ON GLASS—STENCIL |
| 3 CLOCK MOVEMENTS—WOOD | 17 STENCIL BRONZING—NO PAINT APPLIED |
| 4 COMPLICATED CLOCK MOVEMENTS | 18 GOLD LEAFING |
| 5 EXPERIMENTAL TIMEPIECE DESIGNS | 19 PAINTED CASE DECORATION |
| 6 WOOD CLOCK CASES—SOLID OR VENEERED | 20 WOOD CARVING |
| 7 OTHER MATERIAL CLOCK CASES | 21 METAL ENGRAVING AND DECORATIVE METAL PARTS |
| 8 WATCH MOVEMENTS | 22 HOROLOGICAL PARTS |
| 9 WATCHCASES—ANY MATERIAL | 23 HOROLOGICAL TOOLS—NEW OR REPRODUCTION |
| 10 WATCH RESTORATION | 24 HOROLOGICAL NOVELTIES |
| 11 AUTHENTIC REPLICA CLOCKS | 25 CHAPTER CLOCK RESTORATION |
| 12 CLOCK RESTORATION | 26 INSTITUTIONAL AND PUBLIC CLOCK RESTORATION |
| 13 PAINTED DIALS | 27 EXHIBITION ITEMS ONLY |
| 14 REVERSE PAINTING ON GLASS | |

Complete rules governing this competition, including definitions of the various classes, are on pages 50-53 of this issue of the *Mart & Highlights*.

I agree that I have read and will be bound by the rules of this competition and that the information I have provided is true and correct. I also agree that the NAWCC may freely publish pictures and text describing my entry.

SIGNED _____ NAWCC # _____ DATE _____

Send this completed form with photo(s), illustration(s), or both of the entry(s) through email or mail postmarked no later than May 27, 2020. Notification of receipt will be emailed if possible.

William Slough, Crafts Chair
4647 Bonanza Lane, Dallas, TX 75211

817.600.7501
sherlock.clock@outlook.com



CHAPTER CLOCK RESTORATION AND INSTITUTIONAL AND PUBLIC CLOCK RESTORATION (CLASSES 25 AND 26) Special Entry Form

2020 National Convention, Dayton, OH—June 26-28, 2020

Chapter Name & Number: _____

Chapter President’s Name: _____

Address: _____

City, State, Zip: _____

Email: _____

Description of Entry—Please include any special features, especially those that may not be apparent in the photo(s), illustration(s), or both. A detailed description helps the judges with their determination. Use an extra sheet if more space is needed.

All Chapter Restoration Clock entries to be judged in Classes 25 and 26 must use this entry form. Entry form for Classes 1-24 is provided on page 48.

Competition entry will be judged in Class 25_____or Class 26 _____

Rules governing the competition in Classes 25 and 26 are as follows:

Class 25. CHAPTER CLOCK RESTORATION: Entry must be accompanied with photo(s), illustration(s), or both that show its condition before the project began and as work progressed. Entry must be restored to its original condition. Any part of the restoration not performed by Chapter members must be noted. Entry will be judged on the quality and complexity of its restoration. A minimum of three Chapter members must perform the restoration as shown on the application signed by the Chapter president. Clocks must be displayed at the National Convention to be judged in the contest. A supplemental notebook showing the restoration is acceptable but not required.

Class 26. INSTITUTIONAL AND PUBLIC CLOCK RESTORATION: Rules for Class 26 are the same as Class 25, except the entry may be presented in storyboard format, and electrical powered clocks are eligible. Indicate below storyboard size and display characteristics. A supplemental notebook showing the restoration is acceptable but not required.

Please describe the display area required and any electrical requirements.

I agree that I have read the information listed above and our Chapter will be bound by the rules of this competition. The information provided is true and correct. The NAWCC may freely publish pictures and text describing this entry.

SIGNED _____ CHAPTER # _____ DATE _____

Chapter President

Send this completed form with photo(s), illustration(s), or both of the entry(s) through email or mail postmarked no later than May 27, 2020. Notification of receipt will be emailed if possible.

William Slough, Crafts Chair
4647 Bonanza Lane, Dallas, TX 75211

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2020 NAWCC CRAFTS COMPETITION

INTRODUCTION

The 2020 Crafts Competition will be held in Dayton, OH—June 26-28, 2020. It will be an excellent opportunity for all craftspeople to have their work judged against that of their peers. All classes will be judged by qualified experts.

The annual People's Choice Award for the favorite entry in the Crafts Competition will be determined by ballot. Ballots may be found in the crafts exhibit area. A ribbon will be attached to the winning item in the crafts exhibit area after judging has taken place, and the People's Choice winner will receive a trophy at the evening banquet.

The Crafts Committee encourages all previous and first-time participants to compete at this event.

RULES GOVERNING THE COMPETITION

Purpose of the Competition: To showcase the finest work in current-day horological crafts. This Contest highlights each artisan's talent and their understanding of history's influence on their craft while expanding historical appreciation of clocks and watches.

Submission of Entries at the Competition: Entries will be received by the Crafts Committee between 9 a.m. and 5 p.m. June 26, 2020, and between 9 a.m. and noon June 27, 2020.

Entries must be presented by the entrant or their designee. Arrangements may be made for entries to be shipped in advance. For more shipping instructions, contact William Slough, who will connect the entrant with the local Contest coordinator. He can be reached by mail at 4647 Bonanza Lane, Dallas, TX 75211, by phone at 817.600.7501, or by email at sherlock.clock@outlook.com.

Qualifications of Entries: Only pieces of a horological nature or with an obvious relationship to horological pursuits, as outlined in the **Classes of Competition** defined herein, will be accepted. Items entered as timepieces are expected to run and have reasonable accuracy.

Work Done by Entrant: A substantial portion of the work covered by the description of the class in which the item is entered must have been performed by the entrant. Only work actually performed by the entrant will be considered in judging. Submissions constructed from kits will not be eligible. The entrant must clearly list all work they have not personally performed, including any CNC use in the project. Misrepresentation will result in rejection or disqualification, at the discretion of the judges.

To receive the highest rating by the judges, the entrant should state in documentation with the entry at the time of the competition all work performed since the judges may not assume the entrant performed any function without documentation.

Resubmitting Entries Entered in Prior Competitions: Entries submitted in previous competitions but not awarded first place in any category or class may be re-entered in subsequent competitions. Entries that were first place winners in prior competitions will be welcome for display in the noncompetitive Exhibition Only Class 27. An entry form must be submitted for Class 27.

Eligibility: NAWCC members, with the exception of youth members, in good standing at the time of any scheduled competition are eligible to enter.

Youth Members: Youth 17 years of age or younger are eligible to enter all classes, and they will be judged as a separate group with medals and awards. Their projects will be displayed with all entries but judged as a Youth Entry.

Number of Entries and Classes: An unlimited number of items may be entered in the contest by any one entrant. A maximum of two entries per class submitted by any one entrant will be available for first, second, or third place. (If a member submits four entries in one class, they may win only a ribbon and medal for two of the top three places. Any other entries will receive honorable mention.) This limit does not apply to items in the noncompetitive Exhibition Only Class 27. Any one entry may be submitted in only two classes. The entrant may enter the item in any other class the next year in areas they did not win first place.

Entry Form: A separate entry form must be fully completed for each entry per class. An entry form can be found on page 48 of this issue of the *Mart & Highlights*; can be obtained through Crafts Chair William Slough by mailing him at 4647 Bonanza Lane, Dallas, TX, 75211, by calling 817.600.7501, or by emailing sherlock.clock@outlook.com; or can be downloaded from nawcc.org.

Photograph and Illustration of Entry: Photo(s), illustration(s), or both of the entry must be included with the entry form. Entry form may be sent by email with photo(s), illustration(s), or both in Microsoft Office formats (pdf or Word are preferred). However, if this is not possible, send the entry form noting "Images to Follow." Photos and illustrations help the Crafts Committee determine the best display space for exhibit and judging. Photos and illustrations alone will not constitute an entry.

Description of Entry: Entry form has space for a description of the submission. Please fill it out. Entrants must bring a description of their entry and the work they performed at the time of competition. Entrants are encouraged to be present with their entry to discuss their work. Of special interest are any unusual features of the entry or aspects of the craftsmanship used. Judging will be performed between 8 a.m. and noon on Friday of the National Convention.

Designation of Class of Entry: Entrants must designate on the entry form—one entry per form—the class in which their item is to be entered and the display area needed as well as any electrical outlet requirements. The Crafts Committee reserves the right to make the final determination about the appropriateness of the entry or to place the entry into another class, including the Exhibition Only Class 27. Entrants will receive a confirmation email or letter for each entry listing the class of their entry.

Deadline for Mailing Entry Forms: Entry forms must be postmarked no later than midnight, May 27, 2020. Late entries must be approved by the Crafts chair to be entered in the competition or they may be accepted for display in the Exhibition Only Class 27.

Judging: The Crafts Committee will supervise the judging that will be conducted objectively. Each entry in each class will be independently scored by people specially qualified to evaluate the skills involved, using a point system developed by the Crafts Committee for that class. Individual scores will be tabulated by the Crafts Committee, and awards will be given for the highest totals scored by the judges. Judging will be take place between 8 a.m. and noon on Friday of the National Convention. Awards will be announced at 3 p.m. of the same day in the Crafts Room.

CLASSES OF COMPETITION

In recognition of the various skills associated with horological craftsmanship and the importance of comparing like skills, there are 26 distinct competitive classes with one noncompetitive Exhibition Only Class 27.

Description of Classes

- Class 1. SINGLE-TRAIN CLOCK MOVEMENTS—METAL: Movements with metal plates and wheels.
- Class 2. MULTIPLE-TRAIN MOVEMENTS—METAL: Movements with metal plates and wheels, two or more trains.
- Class 3. CLOCK MOVEMENTS—WOOD: Movements with wooden plates and wheels.
- Class 4. COMPLICATED CLOCK MOVEMENTS: Orrery and astronomical, among others.
- Class 5. EXPERIMENTAL TIMEPIECE DESIGNS: New concepts, new designs, and new material for plates, gears, and pendulums, among others, and applications for timepieces. The greater the accuracy of the timepiece will add points in judging.
- Class 6. WOOD CLOCK CASES—SOLID OR VENEERED: New, original designs or copies, but no kits. If it is a replica, an accurate, detailed reproduction of an old handmade or factory-produced clock case of any material, then photo(s), illustration(s), or both of the original must accompany entry.
- Class 7. OTHER MATERIAL CLOCK CASES: Stone, glass, paper-mâché, and metal, among others. New, original designs or copies, but no kits. If it is a replica, an accurate, detailed reproduction of an old handmade or factory-produced clock case of any material, then photo(s), illustration(s), or both of the original must accompany entry.
- Class 8. WATCH MOVEMENTS: Any size or style.
- Class 9. WATCHCASES—ANY MATERIAL: Pocket watch, pendant watch, or wristwatch.
- Class 10. WATCH RESTORATION: Accompany entry with photo(s), illustration(s), or both to show condition when project began and as work progressed. Entry must be restored to its original condition. Any part of the restoration not performed by entrant must be noted. Misrepresentation will result in rejection or disqualification.
- Class 11. AUTHENTIC REPLICA CLOCKS: Entire clock, constructed by the entrant, which authentically duplicates every detail of the case and the movement of an old handmade or factory-produced clock. Photo(s), illustration(s), or both of the original must accompany entry.
- Class 12. CLOCK RESTORATION: Restoration of any style of clock, such as tower, electric, or mantel, in which one entrant performs the work. Photo(s), illustration(s), or both of restoration as it progressed must accompany entry. Entry must be restored to its original condition. Any part of restoration not performed by entrant must be noted. A storyboard presentation is acceptable for clocks too large to bring to the contest (e.g., tower clocks). Misrepresentation will result in rejection or disqualification. The complexity of the clock restoration is a major point in judging this class.
- Class 13. PAINTED DIALS: Completely hand-decorated, including numerals, time-track, and embellishments of all kinds, with or without gold leaf.
- Class 14. REVERSE PAINTING ON GLASS: Clock tablets, throat pieces, dials, or other elements made of glass, on the back side of which an illustration, design, or both have been applied, using paint and ink or a combination of gold leaf and paint. Stencil bronzed or gold-leafed borders will not be judged.
- Class 15. REVERSE PAINTING ON GLASS—LITHO-TRANSFER: Clock tablets, throat pieces, dials, or other elements made of glass, on the back side of which an illustration has been applied using a litho-transfer and paint. Stencil bronzed or gold-leafed borders will not be judged.
- Class 16. REVERSE PAINTING ON GLASS—STENCIL: Clock tablets, throat pieces, dials, or other elements made of glass, on the back side of which a design has been applied using stencil bronzing and paint.
- Class 17. STENCIL BRONZING—NO PAINT APPLIED: Wood columns (pairs), top splats, glass tablets, or other glass elements decorated by using varnish, stencils, and bronze powders.
- Class 18. GOLD LEAFING: Horological components decorated by gold-leafed application of. Only gold-leafed work will be judged.

- Class 19. **PAINTED CASE DECORATION:** Hand-painted decoration applied to the surface of a case, such as an iron front, paper-mâché, chinoiserie, and porcelain. Old or new cases may be used. Only painting will be judged.
- Class 20. **WOOD CARVING:** All or significant elements of any horological device created by the carving of wood. Entry may be submitted separately or as parts of an assembly. Only the carving will be judged.
- Class 21. **METAL ENGRAVING AND DECORATIVE METAL PARTS:** Decoration of any metal part or parts of a horological device by the incising of designs, legends, or both (i.e., dials, plates, bridges, cocks, hands, bobs, and weight shells, among others). Only engraving will be judged. Handmade decorative elements of horological devices made entirely by the entrant (i.e., bezels, finials, bobs, bosses, feet, and hands, among others). When parts are cast, the original handmade pattern must be submitted with the finished piece. Casting made by using another casting as the pattern will not be accepted. If parts are on an existing clock, items to be judged must be noted clearly by the entrant for the judges to view.
- Class 22. **HOROLOGICAL PARTS:** Clock or watch parts made entirely by the entrant, such as gears, wheels, plates, and hands. Parts must be displayed individually and not inside a clock that may be entered in another class.
- Class 23. **HOROLOGICAL TOOLS—NEW OR REPRODUCTION:** Tools used in the making, repairing, or both of horological devices. Entry must perform intended work. Entry may be an original tool conceived by entrant or may be a copy either exact or in function of an existing tool.
- Class 24. **HOROLOGICAL NOVELTIES:** Items, or groups of items forming a whole, that relate to horology but do not fit into another class. Creativity and craftsmanship are key elements for points in judging.
- Class 25. **CHAPTER CLOCK RESTORATION:** Accompany entry with photo(s), illustration(s), or both to show condition when project began and as work progressed. Entry must be restored to its original condition. Any part of restoration not performed by Chapter members must be noted. A minimum of three Chapter members must perform the restoration as shown on the application.
- Class 26. **INSTITUTIONAL AND PUBLIC CLOCK RESTORATION:** Same as Class 25 with special display criteria. See Special Entry Form.
- Class 27. **EXHIBITION ONLY:** Examples of handcrafted horological work not entered into the competition. This noncompetitive class may include entries that have earned awards in earlier competitions and items made by current or former members other than the person submitting them for exhibit.