SYMPOSIUM PROGRAM

THURSDAY, OCTOBER 26
12:45 Welcome at Museum of Fine Arts, 465 Huntington Avenue Entrance
1:00 Special small-group horology-related museum tours with Lana Sloutsy (no charge, advance reservations)
1:45 Alfordn Auditorium, Program Begins. Bob Frishman, Symposium Chair, Welcome and Introduction
2:00 Dennis Carr, MFA Carolyn and Peter Lynch Curator of American Decorative Art and Sculpture, Art of the Americas, AMERICAN CLOCKS AT THE MUSEUM OF FINE ARTS, BOSTON
2:45 John Wilmerding, Sarofim Professor of American Art, Emeritus, Princeton University, TIME IN AMERICAN PAINTING
3:15 Peter Sorlien, ASA, appraiser of art and antiques, Accredited Appraisers, Marblehead, MA, PRINTS:
4:00 Louise Cooling, Assistant Curator of Paintings, The Victoria & Albert Museum, London, TIMEPIECES IN VICTORIAN
4:30 Conclusion of Day’s Program -Museum Open until 5 p.m.

FRIDAY, OCTOBER 27
10:00 Museum Opens, Proceed to Alfond Auditorium
10:30 Thomas Michie, MFA Russell B. and Andree Beauchamp Stearns Senior Curator of Decorative Arts and Sculpture, Art of Europe, TREASURES FROM THE DEEP: EUROPEAN CLOCKS IN THE MFA’S VAULTS
11:45 Lawrence W. Berman, MFA Norma Jean Calderwood Senior Curator of Ancient Egyptian, Nubian, and Near Eastern Art, ANCIENT EGYPT: KEEPING TIME IN A TIMELESS SOCIETY
12:00 Lana Sloutsy, PhD candidate, History of Art & Architecture Department, Boston University, WITHOUT BORDERS: KEEPING TRACK OF TIME IN BYZANTUM
12:30 Philippe Bordes, Emeritus Professor of Art History, University of Lyon; Advisor for the Arts, Ministry of Higher Education and Research, Paris, THE SIGNIFICANCE OF CLOCKS IN FRENCH PORTRAITS FROM BOUCHER TO DAVID
1:15 LUNCH - Museum Restaurants and Cafeteria Open
1:15 Philippe Bordes. Emeritus Professor of Art History, University of Lyon; Advisor for the Arts, Ministry of Higher Education and Research, Paris, THE SIGNIFICANCE OF CLOCKS IN FRENCH PORTRAITS FROM BOUCHER TO DAVID
2:30 Jonathan Snellenburg
3:15 Lawrence W. Berman, MFA Norma Jean Calderwood Senior Curator of Ancient Egyptian, Nubian, and Near Eastern Art, ANCIENT EGYPT: KEEPING TIME IN A TIMELESS SOCIETY
4:45 Colleene Fesko, Fine Art Appraiser, Broker and Independent Curator, SURREALIST WOMEN ARTISTS: ON TIME
5:30 Conclusion of Day’s Program - Museum Open until 6 p.m. Museum Restaurants Open for Dinner.

SATURDAY, OCTOBER 28
10:00 Museum Opens, Proceed to Alfond Auditorium
10:30 Emily Steecher, MFA Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry, WATCHES AS JEWELRY
11:00 Catherine Pagani, PhD, Associate Dean and Assistant to the Provost, The University of Alabama, ELABORATE CLOCKS IN RENAISSANCE EUROPE
11:15 Ross Barrett, Assistant Professor, American Art, Boston University, 19TH CENTURY GENRE PAINTINGS
11:30 Amy Kurtz Lansing, Curator, Florence Griswold Museum, EDWARD LAMSON HENRY
12:00 John Wilmerding, Sarofim Professor of American Art, Emeritus, Princeton University, TIME IN AMERICAN PAINTING
1:15 LUNCH - Museum Restaurants and Cafeteria Open
2:30 Stephen Caffey, Assistant Professor, Department of Architecture, Texas A&M University, WINSWOM HOMER
3:15 Peter Sorlien, ASA, appraiser of art and antiques, Accredited Appraisers, Marblehead, MA, PRINTS:
4:00 William J.H. Andrewes, Horology in Prints (follow-up on previous lecture)
4:30 Conclusion of Day’s Program - Museum Open until 5 p.m.

SATURDAY EVENING BANQUET AT THE HARVARD CLUB OF BOSTON
6:00 Welcome at The Harvard Club of Boston, 374 Commonwealth Avenue, reception and dinner
8:00 Gerald W. R. Ward, MFA Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture Emeritus, FROZEN IN TIME: THE MUSEUM AS HISTORY’S CLOCK

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HOROLOGY IN ART

NAWCC Ward Francillon Time Symposium, Museum of Fine Arts, Boston
October 26-28, 2017

- REGISTRATION FORM -
Complete and mail, or register online at www.horologyinart.com

LAST NAME_____________________________FIRST NAME________________________________

STREET_____________________________CITY, STATE, ZIP ____________________________

PHONE ___________________________ EMAIL _________________________________________

Name(s), City, State for Badge(s)   ______________________________________________________

NAWCC Member ________ MFA Member ________ (neither is required to attend)

FULL SYMPOSIUM REGISTRATION - 3 days museum admission, all lectures, and Saturday banquet.
$350 (After September 1, $400) _____ $ _________
MFA Member (must show card) $300 ( "                        $350) _____ $___________

GUEST REGISTRATION - Thursday MFA admission and program, and Saturday banquet.
Limited to one guest per each Full Symposium registration
$175 (After September 1, $200) _____ $_________
MFA member (must show card) $150 ( "                        $175) _____ $___________

STUDENT REGISTRATION - Includes all events except Saturday banquet. $50 _____ $_________

SUNDAY OPTIONAL PROGRAM and lunch $90 X _____ $_________

TOTAL ENCLOSED (check to NAWCC) $_________

LODGING - No host hotel; many hotels are a short ride from the museum; see website “Lodging” page.
Your registration fees are devoted entirely to direct Symposium costs, including food, facilities rental, technical support, and speaker travel and lodging. All speakers have waived honoraria and are not compensated for their research, presentations, or preparations. Symposium organizers and workers are volunteers. Thank you for your participation.

INFORMATION & MAIL-IN REGISTRATION:
Bob Frishman, Symposium Chair, 53 Poor Street, Andover MA 01810
978-475-5001, bell-time@comcast.net

Registration Deadline is September 15; no refunds after that date.